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The Musician's Guide
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integrates all critical aural skills in a single teaching and learning program coordinated (chapter by chapter) with a companion text in theory and analysis. The two volumes, organized by skill type, contain a wide range of exercises, and a diverse repertoire of real music-classical, popular song, film and TV themes, folk songs.

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important. Use: Large
speakers in class

Headphones or
earbuds for individuals
NOT laptop, phone or
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Contextual Listening: Developing Aural Analysis Skills

The Musician's Guide
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The best way to integrate music theory and aural skills just got better., The Musician's Guide to Aural Skills, Sight-Singing, Paul Murphy, Joel Phillips, Elizabeth West Marvin, Jane Piper Clendinning, 9780393264050

**The Musician's
Guide to Aural Skills**

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| **Paul Murphy, Joel**
... **Answer Key**

One activity practiced in aural skills related to these skills is dictation. The end-product of a dictation is a visual representation of the music: you write down what you hear. While this is a useful musical skill by itself, it is important to remember that this is not the sole purpose of dictation. Dictation is used to develop your ability to

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comprehend music aurally, and to evaluate your level of comprehension.

Aural Skills Guide: WHY?

GAMUT 2/1 (2009) 378.
The Musician's Guide to Aural Skills is the companion to a written theory text by Clendinning and Marvin, The Musician's Guide to Theory and Analysis.² To facilitate pairing, the two texts

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correspond nearly exactly in design.³ The authors note, however, that The Musi-

The Musician's Guide to Aural Skills, by Joel Phillips ...

The Musician's Guide to Aural Skills.

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**The Musician's
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9780393930955: The Musician's Guide to Aural Skills: Ear ...

The most comprehensive and integrated package for every music theory classroom., The Musician's Guide to

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Aural Skills

Theory and Analysis,
Elizabeth West Marvin,
Jane Piper Clendinning,
9780393263053

**The Musician's
Guide to Theory and
Analysis | Elizabeth**

...

Hey guys, I've begun self-studying music theory in greater depth with Clendinning's Musician's Guide, 2nd ed. However, I've hit a sort of bump in the road, as I have no way

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to check if my
workbook answers are
correct! I feel that I
should be doing the
workbook to cement
what I'm learning and
make sure I
understand it all at a
useful level, but ...

Finding Workbook Answers? : musictheory

The Musician's Guide
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Training and
Composition (Second

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Ear Training (Third**

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The Musician's Guide
to Aural Skills: Sight-
Singing, Rhythm-

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Reading,
Improvisation, and
Keyboard Skills
(Second Edition) (Vol.
1) Joel Phillips, Paul
Murphy, Elizabeth West
Marvin, Jane Piper
Clendinning

The Musician's Guide to Fundamentals Answer Key by Jane

...

Ear training or aural
skills is a skill by which
musicians learn to

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identify, solely by hearing, pitches, intervals, melody, chords, rhythms, and other basic elements of music. The application of this skill is analogous to taking dictation in written/spoken language. As a process, ear training is in essence the inverse...

**Ear training -
Wikipedia**

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Have you looked at The
Musician's Guide to
Aural Skills, vol. 2 by
Phillips, Murphy,
Marvin, and
Clendinning? This
volume focuses on
dictation, and includes
both "inductive
listening" (harmonic
dictation) and
"contextual listening"
(dictation from music
repertoire including
melodic and harmonic
dictation, and also
meter identification,

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rhythmic dictation,
cadence and form
identification, etc.).

Dictation Manuals/Software - SMT Discuss

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Ear Training 3rd ...

The Musician's Guide to Theory and Analysis is a complete package of theory and aural skills resources that covers every topic commonly taught in the undergraduate sequence. The package can be mixed and matched for every classroom, and with Norton's new Know It?

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